

Curriculum Vitae

Professional Objective

To find, develop, and produce stories worth telling while building collaborative relationships that challenge and explore innovative ideas in both environmental storytelling and dramatic communication on stage, television, and film.

Educational Objective

I believe in a collaborative, holistic approach to theatre and education that can only exist in a supportive environment with professionals who demonstrate a mutual respect for each others' talents. My philosophy includes teaching the fundamentals with a hands-on approach that exemplifies a dedication to the highest quality of work to ensure future growth and success. By providing students with a range of skill sets, we enable them to apply practical expertise in order to excel in a variety of fields. Emphasizing that the process is equally as important as the finished product forces the students to understand the entirety of a production and be able to replicate it independently. I foster leadership through teamwork and peer-to-peer learning experiences. It is my true desire to educate the growing minds of tomorrow as my mentors have for me.

Education

University of California Davis (2011-2013)

- Master of the Fine Arts in Dramatic Art
- Awarded Dramatic Art Fellowship Scholarship
- Awarded Teaching Assistant Positions

Lehigh University (2003-2007)

- Bachelor of the Arts in Theatre
- Academic and Departmental Honors
- Member of Phi Beta Kappa Honor Society
- Student Artist Honorarium 2004-2007

Curriculum Development and Teaching Experience

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| UC Davis Supervising Professor – DRA 25 (Technical Aspects of Dramatic Productions) | 2012-13 |
| <ul style="list-style-type: none">▪ Re-designed syllabus of class to focus on specific areas of technical theater and their mutual integration▪ Created connected practical lab experience class (with unprecedented staff support) to include hands-on experience in each area▪ Emphasized motivating students in seeing, understanding, and producing theater (in all aspects of theatrical production) to provide inspiration in choosing their individual future interests and goals | |
| UC Davis Graduate Student Researcher – John Iacovelli (Theatre and Dance Department) | 2012-13 |
| <ul style="list-style-type: none">▪ Researched and gathered lecture materials▪ Generated and corrected quizzes, mid-term and final exams▪ Managed and supervised computer lab facilities | |
| UC Davis Teaching Assistant – DRA 30 (Theatre Laboratory) | 2011-13 |
| UC Davis Teaching Assistant – DRA 125 (Scenic Painting) | 2013 |
| UC Davis Teaching Assistant – DRA 115 (Advanced Study of Major Film Makers) | 2013 |
| UC Davis Teaching Assistant – DRA 124B (Principles of Theatrical Design: Scenery B) | 2013 |
| UC Davis Teaching Assistant – DRA 124A (Principles of Theatrical Design: Scenery A) | 2013 |
| UC Davis Guest Lecturer and Student Lab Advisor – DRA 130 (Drafting and Model Building) | 2012 |
| UC Davis Teaching Assistant – DRA 24 (Visual Aspects of Dramatic Art) | 2012 |
| UC Davis Teaching Assistant – DRA 180 (Theatre Laboratory) | 2012 |
| UC Davis Teaching Assistant – DRA 5 (Understanding Performance) | 2011 |
| UC Davis Teaching Assistant – DRA 124C (Principles of Theatrical Design: Lighting) | 2011 |
| Sierra Repertory Theater Internship Supervisor | 2010-11 |
| <ul style="list-style-type: none">▪ Created a program that assigned interns to train and work in Construction, Painting, Props, and Costuming in addition to drawing and rendering instruction▪ Some of the interns trained in this program went on to be hired Full Time by Sierra Repertory Theater | |

- Lehigh University Assistant Technical Director** **2008-09**
- Managed, Instructed, and Supervised 50+ Students in multiple classes, Student Artists, Work Study, and Volunteer Workers
- Lehigh University Adjunct Lecturer – THTR 20 (Stage Technology and Production I)** **2008-09**
- Re-designed class to prioritize applicable skill sets through hands-on experience. By mid-term, first year students were producing higher quality work than current third year students
 - Expanded the scope of materials and techniques demonstrated in lecture and hands-on experience
- Lehigh University Adjunct Lecturer – THTR 21 (Stage Technology and Production II)** **2008-09**
- Developed a system to put Students into Leadership positions in the Construction Shop and in Classrooms, fostering leadership, teaching, and community growth while decreasing strain on Staff and Faculty Positions
- Lehigh University Adjunct Lecturer – THTR 175 (Special Projects)** **2008-09**
- Lehigh University Lighting Lab Supervisor** **2007-08**
- Initiated, mentored, and supervised collaborative research projects with students, apprentices, and alumni

Courses Taught

Technical Aspects of Dramatic Productions

Technical Principles of Dramatic production emphasizing the three areas of scenic, costume and lighting studies. Subjects covered include basic tools, materials and equipment, production practices; and the interdisciplinary and collaborative nature of dramatic production.

Scenic Painting

Scene painting techniques, practices and materials. Practical Lab.

Advanced Study of Major Film Makers

Analysis of the contribution of some outstanding film creators. Study of diverse aesthetic theories of the cinema and their application to selected films.

Principles of Theatrical Design: Scenery A

Scene design processes, working drawings, sketching techniques, scale models, methods and materials of scenery construction.

Principles of Theatrical Design: Scenery B

Analysis of plays in terms of scene design, elements of design, execution of designer for modern and period plays.

Approaches to Theatrical Design: Drafting and Model Building

Advanced scenic design study focusing on drafting and model building. Study also includes but is not limited to: research, design styles and concepts, new materials and techniques, photography, projections, computer technology, spectacle and special effects, and alternative theatre forms and genres.

Visual Aspects of Dramatic Art

Understanding and appreciation of the visual aspects of dramatic art: theatre architecture, scenery, lighting, costume, and makeup.

Theatre Laboratory

Projects in acting, production, scene design, costuming, lighting, directing, and playwriting. Participation in departmental productions.

Understanding Performance: Appreciation of Modern Theatre, Dance, Film and Performance Art

Relevance of theatre and performance to modern culture and society. Approaches to theatre/dance/media/performance art, integrated into Mondavi Centre for the Arts and Theatre and Dance Department programs.

Principles of Theatrical Design: Lighting

Theories of lighting the stage, equipment and control systems, execution of lighting plots.

Stage Technology and Production I

Scenic construction materials and techniques. Scenic staging theory, methods and practice. Production assignment in construction and/or crew.

Stage Technology and Production II

Theory, methods and practice for advanced or managerial assignments in construction and/or run crew.

Special Projects

Theatrical topics of current or special interest. Individual based mentored projects and studies.

Scenic Design Experience

Scenic Designer for Theater

<i>Dogs of War</i>	dir. Josy Miller	Wyatt Theater, UC Davis	2013
<i>The Bacchae</i>	dir. Barry McGovern	Main Stage, UC Davis	2012
<i>The Haunt at Wright Hall</i>	dir. Josy Miller	Main Stage, UC Davis	2012
<i>Today I Live</i>	playwr. Susan-Jane Harrison	Wyatt Theater, UC Davis	2012
<i>The Way of Water</i>	dir. Josy Miller	Black Box, UC Davis	2012
<i>And the Snow Fell...</i>	dir. Ellen Bromberg	Main Stage, UC Davis	2012
<i>The Zona Rosa Project</i>	dir. Michael Barakiva	Wyatt Theater, UC Davis	2011
<i>Dear Edwina, Jr.</i>	dir. Kyla Meyer	Meyer Hideout Inc., Sonora, CA	2011
<i>Aristocats Kids</i>	dir. Jessica Shapiro	Meyer Hideout Inc., Sonora, CA	2011
<i>Moses and the Burning...</i>	dir. Dennis Brown	St. Patrick's Church, Sonora, CA	2010
<i>Gilgamesh</i>	dir. Steven Dennis	Circle of Stones, Allentown, PA	2009
<i>Independence</i>	dir. Hilary Kissinger	Black Box Theater, Lehigh University	2008

Theater Design Consultant

Made Up Theater	Owner Robert August	Made Up Productions, Fremont, CA	2014
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Set Designer for Film/TV (Draftsman/Storyboard Artist/Set Decorator)

<i>Top Chef Duels</i>	des. Chuck Aubrey	The Mission Productions	2014
<i>Steelers Studio</i>	des. Julie Ray	Steelers.com Live	2014
<i>Madness: The Last 5 Minutes</i>	dir. Joseph Jobe	2365 Films	2013
<i>Spring Waltz</i>	des. Kourtney Lampedecchio	Maggie Chan & Kay Coelho	2012

Assistant Scenic Designer for Theater (Researcher/Draftsman/Model Builder)

<i>The Twelve</i>	des. John Iacovelli	San Jose Repertory Theater, CA	2014
<i>Kiss Me Kate</i>	des. John Iacovelli	Pasadena Playhouse, Pasadena, CA	2014
<i>Dorian's Descent</i>	des. John Iacovelli	DOMA Theater Prod, Los Angeles, CA	2014
<i>Six Dance Lessons...</i>	des. John Iacovelli	Laguna Playhouse, Laguna Beach, CA	2014
<i>Bravo</i>	des. John Iacovelli	Princess Cruise Lines	2014
<i>Fiera</i>	des. John Iacovelli	Princess Cruise Lines	2014
<i>Game On</i>	des. John Iacovelli	San Jose Repertory Theater, CA	2014
<i>Rest</i>	des. John Iacovelli	South Coast Repertory Theater, CA	2014
<i>God of Carnage</i>	des. John Iacovelli	La Mirada, CA	2013
2013 NYU Gala	des. John Iacovelli	The Regent Beverly Wilshire Ballroom	2013
<i>Under My Skin</i>	des. John Iacovelli	Pasadena Playhouse, Pasadena, CA	2012
<i>The Death of the Novel</i>	des. John Iacovelli	San Jose Repertory Theater, CA	2012
<i>The Heiress</i>	des. John Iacovelli	Pasadena Playhouse, Pasadena, CA	2012
<i>The Bungler</i>	des. John Iacovelli	A Noise Within, Pasadena, CA	2012
<i>12th Night</i>	des. John Iacovelli	Santa Cruz Shakespeare Festival, CA	2012
<i>The Boomerang Effect</i>	des. John Iacovelli	Odyssey Theater III, Los Angeles, CA	2012
<i>Waiting for Godot</i>	des. John Iacovelli	Mark Taper Forum, Los Angeles, CA	2012
<i>Anatol</i>	des. John Iacovelli	Aurora Theater, Berkeley, CA	2012
<i>Rosencrantz and Guild...</i>	des. Kourtney Lampedecchio	Wright Main Stage, UC Davis, CA	2011

Lighting Design Experience

Lighting Designer

<i>Parodia</i>	dir. Deirdre Morris	Vanderhoef Studio, Mondavi Center	2013
<i>Today I Live</i>	playwr. Susan-Jane Harrison	Wyatt Theater, Davis, CA	2012
<i>Offending the Audience</i>	dir. Jess Curtis	Wyatt Theater, Davis, CA	2012
<i>Willy Wonka, Jr.</i>	dir. Kyla Meyer	Meyer Hideout Inc., Sonora, CA	2010
<i>Charlotte's Web</i>	dir. Ashley Kerns	Wolf Performing Arts Center, Inc.	2009
<i>Seussical</i>	dir. Betsy Wolf	Wolf Performing Arts Center, Inc.	2009
<i>Peter Pan</i>	dir. Judy Danilovicz	Liberty High School, Bethlehem, PA	2009
<i>The Velveteen Rabbit</i>	dir. Bobbi Wolf	Wolf Performing Arts Center, Inc.	2008
<i>A Year with Frog and Toad</i>	dir. Betsy Wolf	Wolf Performing Arts Center, Inc.	2008
<i>Anything Goes</i>	dir. Patricia Wray	Princeton Arts Center, Princeton, NJ	2008

<i>Pride and Prejudice</i>	dir. Patricia Wray	Princeton Arts Center, Princeton, NJ	2007
<i>The Country Wife</i>	dir. Augustine Ripa	Diamond Theater, Lehigh University	2007
<i>Three Sisters</i>	dir. Augustine Ripa	Diamond Theater, Lehigh University	2007
<i>I Hate Hamlet</i>	dir. Ara Barlieb	Crowded Kitchen Players, Allentown	2007
<i>Bloody Poetry</i>	dir. Jim Peck	Theater Outlet, Allentown, PA	2007
<i>The Mercy Seat</i>	dir. Laruen Doup	Black Box Theater, Lehigh University	2006
<i>Good Woman of Setzuan</i>	dir. Pam Pepper	Diamond Theater, Lehigh University	2006
<i>So You Wanna Piece...</i>	artists. DJ Jedi and Joe Hernandez-Kolski	Say Word Hip Hop Theater Festival	2006

Assistant Lighting Designer

<i>Winter Dance Concert</i>	des. Drew Francis	Samuels Theatre, Cedar Crest College	2007
<i>Christmas City Follies VII</i>	des. Nathanael Washam	Touchstone Theater, Bethlehem, PA	2006
<i>The Birds</i>	des. Jeffrey Milet	Diamond Theater, Lehigh University	2004

Lighting Research

Lehigh University Lighting Lab Supervisor 2007-08

- Founded Light Lab Project with the goal of investigating the qualities of light for theatrical lighting design
- Applied for and received grants from the Mustard and Cheese Drama Society and Arts Lehigh
- Initiated, mentored, and supervised collaborative research projects with students, apprentices, and alumni

Technical Theater Experience

Technical Director

- Sierra Repertory Theatre** **pd. Dennis Jones** **Sonora, CA** **2010-11**
- 2011 Shows Included *Hairspray*, *The Rainmaker*, *The Full Monty*, *Boeing Boeing*, *Annie*, and *The Ladies Man*
 - 2010 Shows Included *Guys and Dolls*, *Dial M for Murder*, *Shipwrecked*, *Stand By Your Man*, *The Marvelous Wonderettes*, *Big River*, *Master Class*, *Red, White, and Tuna*, *White Christmas*, and *The Andrews Sisters*

- Shadowland Theater** **ad. Brendan Burke, AD** **Ellenville, NY** **2008-09**
- 2008 Shows Included *Art*, *Sedition*, *Black Comedy*, *Glorious!*, and *Rising Water*
 - 2009 Shows Included *The Price*, *Almost Maine*, *Gutenberg! The Musical*, *Accomplice*, and *American Buffalo*

Assistant Technical Director

- Lehigh University** **td. Bart Freed** **Bethlehem, PA** **2008-09**
- Managed 50+ Students in multiple classes, Student Artists, Work Study, and Volunteer Workers
 - Planned, Scheduled, Ordered Materials, Ran the Scene Shop, and Supervised Other Technical Needs
 - Adjunct Lecturer for THTR 20 (Stage Technology and Production I), THTR 21 (Stage Technology and Production II), and THTR 175 (Special Projects)
 - 2008-09 Shows Included *A Doll's House*, *The Clean House*, *The House of Yes*, *Wintertime*, *Last Train to Nibroc*, *Rosencrantz and Guildenstern Are Dead*, and the *2009 One-Acts Festival*
 - 09-10 Shows Include *A Moon for the Misbegotten*, *12th Night*, *The Altruists*, *Seascape*, *Noises Off*, *Dead Man's Cell Phone*, and the *2010 One-Acts Festival*

Scenic Charge

<i>The Dogs of War</i>	td. Dan Neeland	UC Davis, CA	2013
<i>The Bacchae</i>	td. Dan Neeland	UC Davis, CA	2012

Scenic Artist

<i>The House of Bernarda Alba</i>	sc. Rose-Anne Raphael	UC Davis, CA	2012
<i>Rosencrantz and Guild...</i>	sc. Kourtney Lampedecchio	Wright Main Stage, UC Davis, CA	2011
<i>The Ladies Man</i>	sc. Kathy Styre	Fallon House, Columbia, CA	2011
<i>Hairspray</i>	sc. Kathy Styre	East Sonora Theatre SRT, Sonora, CA	2011
<i>The Marvelous Wonderettes</i>	sc. Kathy Styre	East Sonora Theatre SRT, Sonora, CA	2010
<i>Shipwrecked</i>	sc. Kathy Styre	East Sonora Theatre SRT, Sonora, CA	2010
<i>Natural History</i>	sc. Drew Francis	Shadowland Theater, Ellenville, NY	2007
<i>Getting Near to Baby</i>	sc. Gino Ng	People's Light and Theater, PA	2008
<i>The Nutcracker</i>	sc. Lauren Rockman	Ballet Etudes, South Norwalk, CT	2007
<i>Treasure Island</i>	sc. Gino Ng	People's Light and Theater, PA	2007
<i>Twelfth Night</i>	sc. Gino Ng	People's Light and Theater, PA	2007
<i>Splittin' the Raft</i>	sc. Gino Ng	People's Light and Theater, PA	2007

Department of Theatre Apprenticeship

Lehigh University

mentor. Drew Francis

Bethlehem, PA

2008-09

- Included Lighting and Scenic Designs, Scenic Carpentry and Painting, Electrics, Studio Projects, and Supervising Students
- Shows Included *The Country Wife*, *The Shape of Things*, *Independence*, *Frozen*, *A Number*, *The Piano Lesson*, and the *2008 One-Acts Festival*

Honors, Awards, and Grants

2013 **UC Davis Dramatic Arts Department Fellowship Award**

2009 **Freddy Award for Outstanding Achievement in Lighting** (*Peter Pan*)

2007 **KCACTF Certificate of Merit for Lighting Design** (*The Country Wife*)

2007 **Mustard and Cheese Drama Society Grant** (Lighting Lab)

2007 **Arts Lehigh Student Arts/Creativity Grant** (Lighting Lab)

2007-08 **Lehigh University Department of Theatre Apprenticeship Program in Design and Technology**

- Awarded funding for a select group of highly qualified graduates to continue advanced studies
- Included realized Scenic and Lighting Designs, Assistant Technical Director duties, and studio assignments

2007 **William's Prize for Outstanding Work in Lighting Design** (*The Mercy Seat*)

2006 **William's Prize for Outstanding Work in Stage Management** (*Proof*)

2006 **William's Prize for Outstanding Work in Lighting Design** (*The Good Woman of Setzuan*)

2004-07 **Eckardt College Scholar** (Lehigh University)

- Selective and unique honors program emphasizing interdisciplinary exploration

Community Service and Leadership Experience

Member of North Huntingdon Township Environmental Stewardship Project

2014-Current

- Mission Statement: To inform and support North Huntingdon residents regarding issues that impact their health, safety, and environment.
- Created and presented Fracking 101
- Currently producing a web series to educate the public about the Industrial Unconventional Horizontal Slickwater Hydraulic Fracturing Process of Shale Gas Extraction

Volunteer for Mountain Youth and Community Theatre

2010-11

- Mission Statement: To foster educational opportunities for children and adults of all ages in the performing arts, with a specific focus on theater, music, dance, voice and other arts

Mustard and Cheese Drama Society Executive Board Member – Treasurer

2006-07

- Created and Produced *Improv-A-Pella*, a fundraising event for four campus groups
- Initiated non-monetary support efforts for campus and off-campus projects
- Successfully petitioned the Lehigh University Student Senate for additional funding

**United Presbyterian Church of the Covenant Board of Deacons Member
and Youth Group President**

2002-03

- Primarily focused community outreach and youth efforts and events

Skill Sets

- Collaboration and Communication
- Pencil Sketching
- Paint Rendering
- Storyboarding
- Model Building
- Period and Genre Research
- Photoshop
- Vectorworks (With 3D Digital Modeling)
- Artlantis Rendering
- Traditional Pencil Drafting
- Advanced Scenic Carpentry
- Scenic Rigging
- MIG and Metalworking
- Automated Scenic Systems
- Scenic Painting
- Scenic Drop Fabrication
- Advanced Stage Electrics
- ETC Expression Lighting Consoles
- Lightwright
- Properties Fabrication
- Production Management
- Multi-Project Balancing

References:

John Iacovelli

Scenic Designer and Professor (UC Davis)
(818)400-9876 iacovelli@iacovelli.com

Maggie Morgan

Costume Designer and Professor (UC Davis)
(818)298-7802 maggiemorgan@aol.com

Thomas Munn

Lighting Designer and Professor (UC Davis)
(415)786-6162 tmunn@attglobal.net

Elizabeth Galindo PhD

Costume Designer and Professor (UC Davis)
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Josy Miller

Director and Playwright
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Jarrell Iu-Hui Chua

Choreographer
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Robert August

Actor and Owner of Made Up Theatre
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Peet Cocke

Director and Scenic Designer
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